Today you need

- Your **Painting** booklet 📕
- Painting materials 🎨🖌️🥤
- A wooden panel to paint on 🖼️

Remember to soak your paint while I am talking! 💧💧💧

اليوم تحتاج إلى كتيب الرسم الخاص بك، ومواد الرسم، ولوحة خشبية للرسم عليها.

今天你需要准备绘画手册、绘画材料和一块木板。

امروز به دفترچه نقاشی، وسایل نقاشی و یک پنل چوبی برای نقاشی نیاز دارید.

Heute benötigst du dein Malheft, Malmaterialien und eine Holzplatte zum Bemalen.

आज आपको पेंटिंग पुस्तिका, पेंटिंग सामग्री और पेंटिंग करने के लिए लकड़ी के पैनल की आवश्यकता है।

오늘은 그림책, 그림재료, 그림을 그릴 나무 패널이 필요합니다.

Îro hûn hewceyê pirtûka xwe ya wênesaziyê, materyalên boyaxkirinê û panelek darîn in ku hûn li ser wênesaziyê çêbikin.

Данас вам је потребна брошура за сликање, материјал за сликање и дрвена плоча за сликање.

Hoy necesitas tu folleto de pintura, materiales de pintura y un panel de madera sobre el que pintar.

Ngayon ay kailangan mo ang iyong buklet ng Pagpipinta, mga materyales sa pagpipinta, at isang panel na gawa sa kahoy na pagpipintahan.

Сьогодні вам знадобиться буклет з малюваннями, матеріали для малювання та дерев'яна панель для малювання.

Uzo Njoku
(Manhattan, NY)
@uzoart

2024

Wallpaper design

Matt Roussel *(France)*, @artzmatt1, 2024. Linocut

Kayla Mahaffey
(Chicago)
@kaylamay_art

No Surrender

(portrait of Shawn, diagnosed with cancer at 4 yrs old

2023

Ioana Pioaru

(Romanian British)

pen and ink process

2024

"a metal plate showing a wife spanking her husband"

@WeirdMedieval

Women had more power than you might expect in medieval times

Netherlands circa 1480

Work in progress

العمل قيد التقدم

正在进行的工作

کار در حال انجام است

In Arbeit

कार्य प्रगति पर है

진행 중인 작업

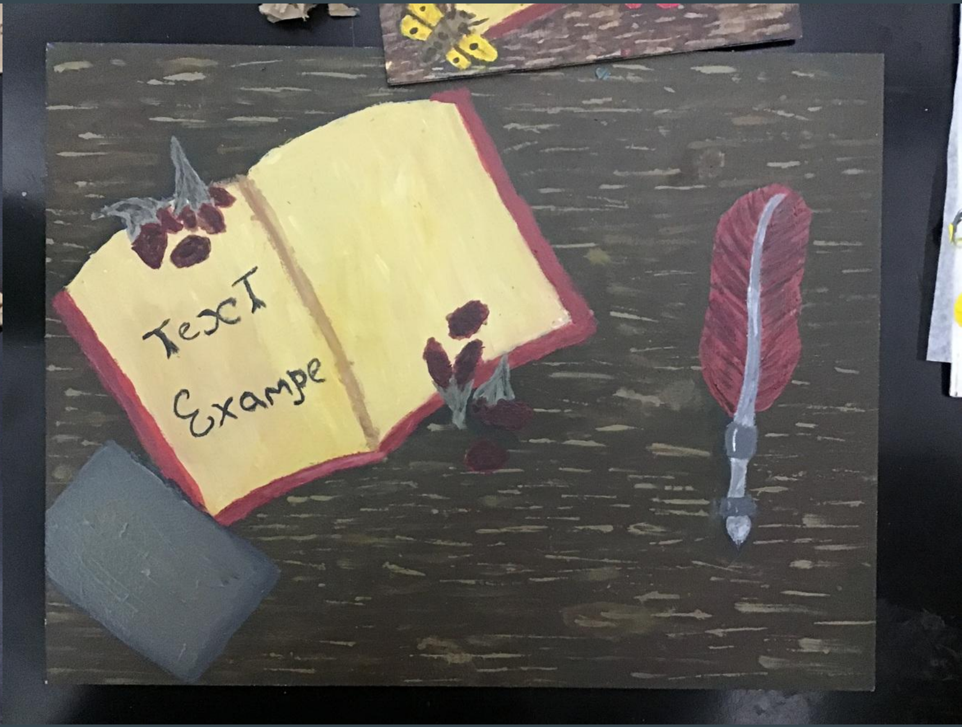
Kar berdewam e

Радови у току

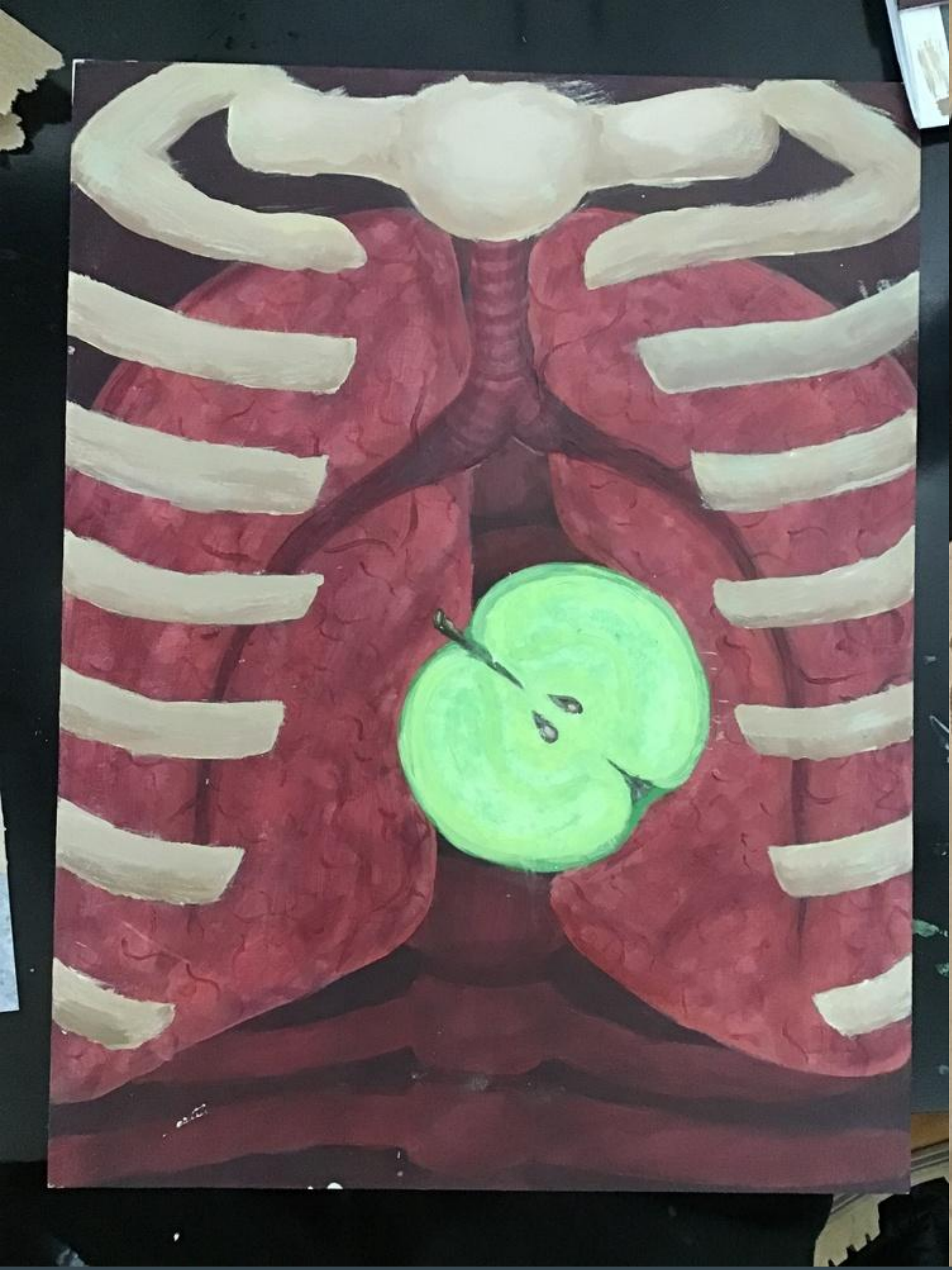
Trabajo en progreso

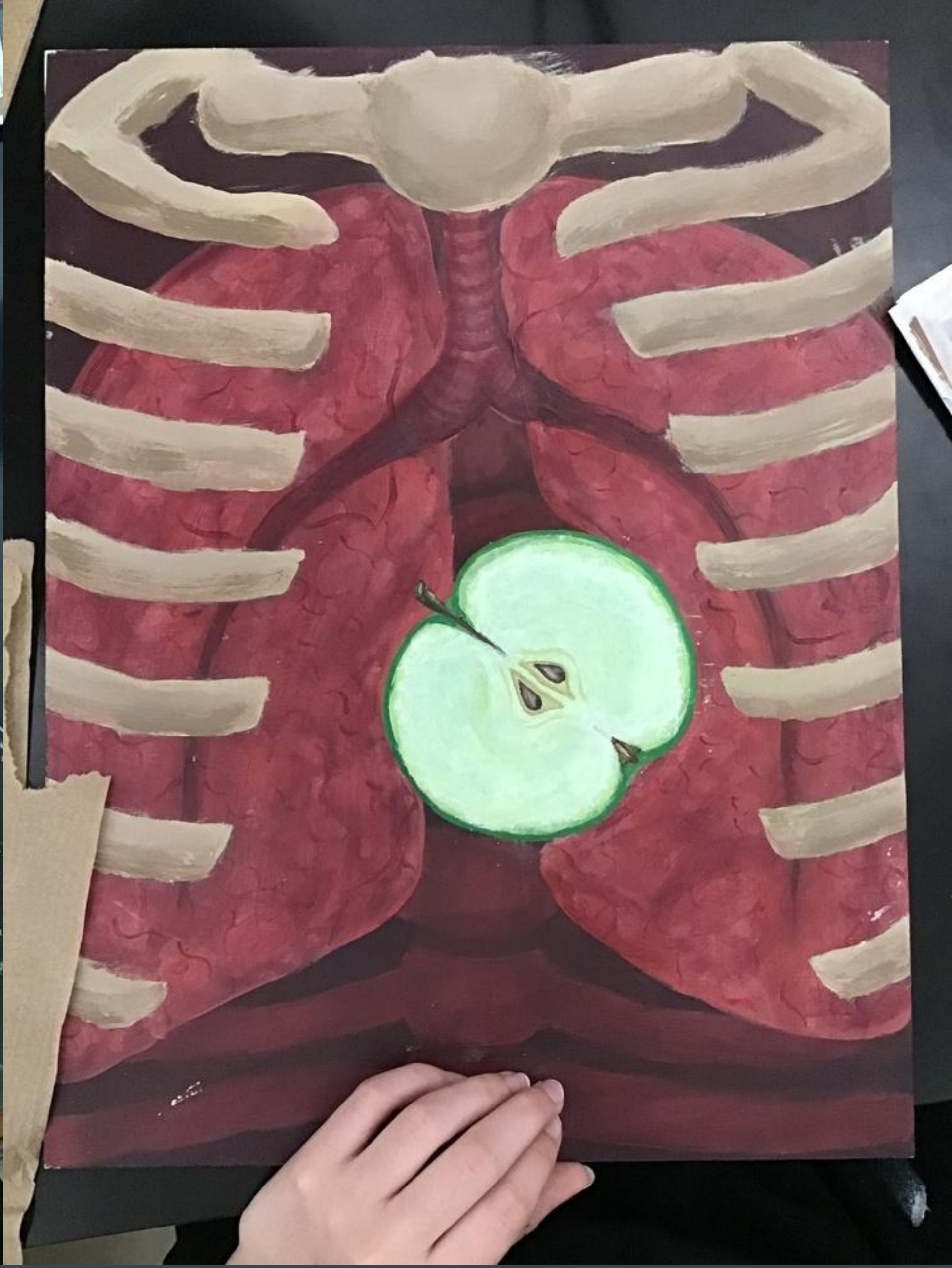
Kasalukuyang ginagawa

Робота в процесі



Savanah Wheeler at Citadel High, Thursday, January 22nd - Bunny

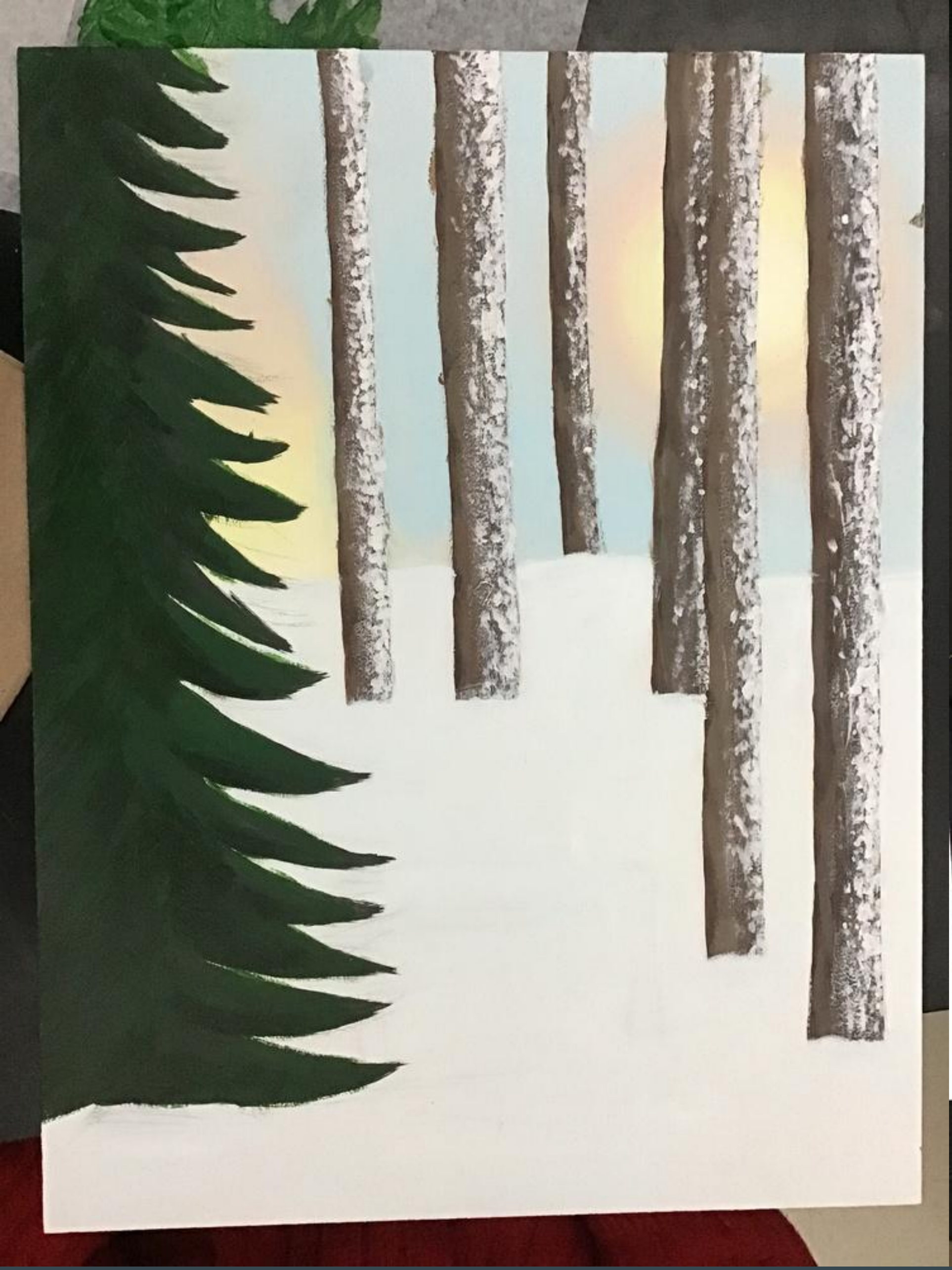


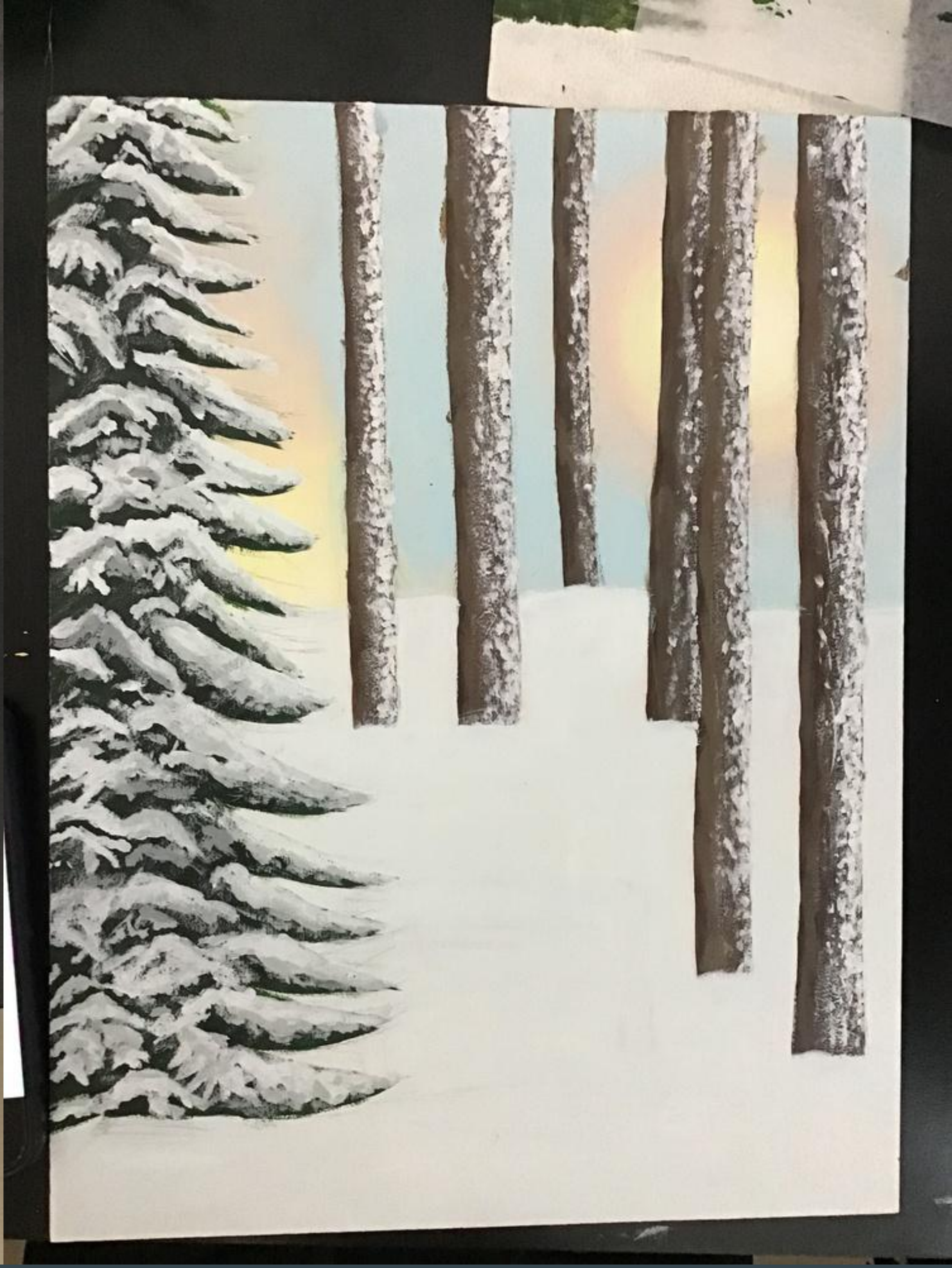


Rebecca Cox at Citadel High, Thursday, January 22nd - Bunny

Maria Blanchette at Citadel High, Thursday, January 22nd - Bunny

Sam Shapiro at Citadel High, Thursday, January 22nd - Bunny





Varvara Staiko at Citadel High, Thursday, January 22nd - Bunny

Work-in-progress photos taken so far

Photos and goals for Drapak's Team Bunny

እስካሁን የተነሱ በሂደት ላይ ያሉ ፎቶዎች
صور العمل قيد التقدم التي تم التقاطها حتى الآن
Fotos en curs fetes fins ara
迄今为止拍摄的施工进度照片
عکس های در حال انجام کار گرفته شده تا کنون
अब तक ली गई कार्य-प्रगति की तस्वीरें
これまでに撮影した作業中の写真
지금까지 촬영한 작업 진행 사진
Wêneyên xebatê yên heta niha hatine kişandin
Fotos do trabalho em andamento tiradas até agora
ਹੁਣ ਤੱਕ ਲਈਆਂ ਗਈਆਂ ਵਰਕ-ਇਨ-ਪ੍ਰਗਤੀ ਵਾਲੀਆਂ ਫੋਟੋਆਂ
Фотографии в процессе работы, сделанные на данный момент
Sawirada shaqada oo la qaaday ilaa hadda
Fotos del trabajo en progreso tomadas hasta ahora
Picha zinazoendelea zilizopigwa hadi sasa
Mga larawang ginagawa sa ngayon
Şu ana kadar çekilmiş, yapım aşamasındaki fotoğraflar
На даний момент зроблено незавершені фотографії
Những bức ảnh đang trong quá trình thực hiện được chụp cho đến nay

Maria Blanchette 📷📷📷📷📷📷📷
Ikeja Boddie 📷📷📷📷
⭐ Rebecca Chafe
Diesel Cloud Acosta 📷📷📷📷📷📷📷
Kyrese Colley 📷📷📷📷📷📷📷
⭐ Rebecca Cox
⭐ Isaac Crosby
⭐ Elias Espinoza Lagos
Kayden Fortin 📷📷📷✏️
⭐ Callum Guthrie
⭐ Morgyn MacQuarrie
Cordelia Masuda 📷📷📷📷📷📷📷
Hawk McKinnon 📷📷📷📷📷📷📷
Yousef Saad Al Deen 📷📷📷📷📷📷📷
⭐ Sam Shapiro
Varvara Staiko 📷📷📷📷📷📷
⭐ Kai Walsh
⭐ Savanah Wheeler

Painting calendar

		Last day for texture		Acrylic colour wheel
Acrylic colour wheel Rem Day in Spatz - B	Remembrance	Acrylic techniques		Techniques & Hello Kitty!
	Hello Kitty!		Observation	
Observation		Idea Development		Image collection
	Thumbnails		PD & Parent teacher	Start mini painting
	Mini painting		Finish mini painting	
Base layer		Impressionism and Post-Impressionism		Background
❄️ Holiday! ❄️				
	6		Expressionism	
Foreground Abstraction		Art analysis		16
	Goal setting		22	
Hand in painting		Exam week - Be awesome😀!		

Acrylic painting timeline

1 2 3 4 5 6 7 1 2 3 1 2 3 1 2 3 4 5 6 7 8 9 **10**

Skill building	Idea development	Mini painting	Drawing	First layer	More layers	Refine
بناء المهارات	تطوير الفكرة	لوحة صغيرة	رسم	الطبقة الأولى	طبقات أكثر	صقل
技能培养	创意开发	迷你画	绘画	第一层	更多层	精炼
مهارت سازی	توسعه ایده	نقاشی مینی	طراحی	لایه اول	لایه های بیشتر	پالایش کنید
Kompetenzaufbau	Ideen-entwicklung	Mini-Gemälde	Zeich-nung	Erste Schicht	Mehr Schichten	Verfeinern
कौशल विकास	विचार विकास	मिनी पेंटिंग	चित्रकला	पहली सतह	अधिक परतें	परिष्कृत
기술 구축	아이디어 개발	미니 페인팅	그림	첫 번째 레이어	더 많은 레이어	정제하다
Изградња вештина	Развој идеја	Мини сликарство	Цртање	Први слој	Више слојева	Пречисти
Desarrollo de habilidades	Desarrollo de ideas	Mini pintura	Dibujo	Primera capa	Más capas	Refinar
Pagbuo ng kasanayan	Pagbuo ng ideya	Mini painting	Pagguhit	Unang layer	Higit pang mga layer	Pinuhin
Формування навичок	Розвиток ідеї	Міні живопис	Малювання	Перший шар	Більше шарів	Уточніть

Acrylic painting evaluation

Creativity and Observation: Make something that is **unusual**, **unique**, **thoughtful**, or very **well-observed**. Your artwork should communicate it's idea well whether your idea is "a person can be lonely, even in a crowd," or "the petals of flowers are delicate, varied, and unbelievably beautiful."

الإبداع والملاحظة
创造力和观察力
خلاقیت و مشاهده
Kreativität und Beobachtungsgabe
रचनात्मकता और अवलोकन
창의성과 관찰력

Afirînerî û Çavdêrî
Креативност и запажање
Creatividad y observación
Pagkamalikhain at Pagmamasid
Креативність та спостережливість

Quality of brushwork and colour mixing: A variety of **different kinds of marks**, brushstrokes of **high quality**

جودة عمل الفرشاة وخلط الألوان
笔触和色彩混合的质量
کیفیت قلمو و ترکیب رنگ‌ها
Qualität des Pinselstrichs und der Farbmischung
ब्रशवर्क और रंग मिश्रण की गुणवत्ता
붓놀림과 색상 혼합의 품질

Kalîteya firçeyê û tevlihevkirina rengan
Квалитет цртања четкицом и мешања боја
Calidad de la pincelada y mezcla de colores
Kalidad ng brushwork at paghahalo ng kulay
Якість роботи пензлем та змішування кольорів

Composition: Create a painting that uses a clear **colour scheme**, is **non-central**, and **well-balanced**

التكوين ومخطط الألوان
构图和色彩方案
ترکیب‌بندی و طرح رنگی
Komposition und Farbschema
रचना और रंग योजना
구성 및 색상 구성표

Pêkhate û şêwaza rengan
Композиција и шема боја
Composición y esquema de color
Komposisyon at scheme ng kulay
Композиція та колірна гама

A block exams are
Friday morning 9:20—10:50am

Course	Teacher	Room
Biology **11**	Holmes, D.	**307**
Chemistry **12**	Bohaychuk, K.	**314**
Contemporary Canadian Studies **11**	Wilson, H.	**318**
Droit **12**	Martin, S.	**101**
Economics **11**	Dawe, T.	**206**
English **11**	Martin, K.	**203**
English **11**	Peverill, J.	**305**
English **12**	MacLellan, R.	**204**
English **12** - African Heritage	MacEwen, K.	**218**
Global Geography **12**	Harrison, C.	**306**
Global History **12**	MacLeod, A.	**309**
Global Politics **12**	Rawding, B.	**319**

Course	Teacher	Room
Mathematics **10**	Demone, K.	**106**
Mathematics **10**	Dooley, G.	**113**
Mathematics **10**	Leonard, J.	**103**
Mathematics **10**	Morash, C.	**112**
Mathematics **10**	Watson, T.	**105**
Mathematics **11**	Crouse, B.	**107**
Mathematics **11**	Deveaux, M.	**114**
Mathematics **11**	Karmas, C.	**111**
Mathematics **11**	Ross, D.	**104**
Mathematics **12**	Procopio, J.	**210**
Mathematics at Work **12**	Stemmler, P.	**110**
Physics **12**	Rahmati Zadeh, M.	**212**
Pre-Calculus **12**	Boudreau, D.	**108**
Pre-Calculus **12**	Utter, L.	**211**
Science **10**	Welch, S.	**313**

Additional time is 10:50—11:50am

B block exams are
Friday afternoon 1:00—2:30pm

Course	Teacher	Room		Course	Teacher	Room
African Canadian Studies **11**	Mensour, N.	**317**		IB English A Lang & Literature HL **12**	Martin, K.	**203**
Biology **11**	Caldwell, M.	**308**		IB Language and Culture **11**	Sichel, B.	**322**
Biology **12**	Holmes, D.	**307**		Law **12**	Makhan, K.	**304**
Chemistry **11**	Clarke, C.	**305**		Mathematics **10**	Demone, K.	**105**
Chemistry **11**	O'Neil, C.	**106**		Mathematics **10**	Dooley, G.	**113**
Chemistry **12**	MacLellan, N.	**316**		Mathematics **10**	Morash, C.	**112**
Contemporary Canadian Studies **11**	Rawding, B.	**319**		Mathematics **10**	Stemmler, P.	**110**
Core French **10**	Martin, S.	**101**		Mathematics **11**	Crouse, B.	**107**
EAL **10**	Olaniyi, D.	**217**		Mathematics **11**	Deveaux, M.	**114**
English **11**	MacLellan, R.	**204**		Mathematics **12**	Procopio, J.	**210**
English **11**	Marchand, H.	**214**		Mathematics at Work **10**	Sharma, P.	**213**
English **12**	Wood, C.	**201**		Physics **12**	Rahmati Zadeh, M.	**212**
Français Immersion **11**	Stockley, A.	**219**		Pre-Calculus **12**	Utter, L.	**211**
Global History **12**	MacLeod, A.	**309**		Sciences **10** IMM	Thomas, Mal.	**311**

Additional time is 2:30—3:30am

C block exams are
Monday morning 9:20—10:50am

Course	Teacher	Room
African Canadian Studies **11**	Thomas, M.	**322**
Biology **11**	MacDougall, L.	**209**
Biology **12**	Holmes, D.	**307**
Chemistry **11**	MacLellan, N.	**316**
Chemistry **11**	O'Neil, C.	**106**
Contemporary Canadian Studies **11**	Rawding, B.	**319**
Contemporary Canadian Studies **11**	Wilson, H.	**318**
Economics **11**	Mensour, N.	**202**
English **11**	MacDonald, E.	**207**
English **11**	MacLellan, R.	**204**
English **11**	Marchand, H.	**214**
English **12**	Peverill, J.	**107**
IB Biology **11**	Caldwell, M.	**308**

Course	Teacher	Room
IB Chemistry **11**	Murphy, J.	**310**
IB Psychology HL **12**	Amero-Chisholm, K.	**317**
Investment and Finance **12**	Dawe, T.	**206**
Mathematics **10**	Dooley, G.	**113**
Mathematics **10**	Stemmler, P.	**110**
Mathematics **10**	Watson, T.	**105**
Mathematics **11**	Karmas, C.	**111**
Mathematics **11**	Ross, D.	**104**
Pre-Calculus **12**	Boudreau, D.	**108**
Science **10**	Hakim, M.	**312**
Science **10**	Janvier-MacIntyre, D.	**217**
Science **10**	Welch, S.	**313**
Spanish **10**	Sichel, B.	**303**

Additional time is 10:50—11:50am

D block exams are
Monday afternoon 1:00—2:30pm

Course	Teacher	Room
Accounting **11**	Dawe, T.	**206**
African Canadian Studies **11**	Sichel, B.	**303**
Biology **11**	MacDougall, L.	**209**
Chemistry **11**	MacLellan, N.	**316**
Chemistry **11**	O'Neil, C.	**106**
Chemistry **12**	Murphy, J.	**310**
Core French **10**	Downie, B.	**102**
EAL **10**	Olaniyi, D.	**217**
English **11**	MacDonald, E.	**207**
English **12**	MacEwen, K.	**218**
Français Immersion **10**	Martin, S.	**101**
Gaelic **10 / 11 / 12**	MacEachen, B.	**LIB-SEM**
Global Geography **12**	Harrison, C.	**306**

Course	Teacher	Room
IB Biology **11**	Caldwell, M.	**308**
Law **12**	Makhan, K.	**304**
Mathematics **10**	Leonard, J.	**103**
Mathematics **10**	Morash, C.	**112**
Mathematics **10**	Utter, L.	**211**
Mathematics **11**	Crouse, B.	**107**
Mathematics **11**	Deveaux, M.	**114**
Mathematics **12**	Procopio, J.	**210**
Mathematics at Work **11**	Watson, T.	**105**
Mathematics at Work **12**	Ross, D.	**104**
Pre-Calculus **12**	Boudreau, D.	**108**
Science **10**	Hakim, M.	**312**
Science **10**	Thomas, M.	**322**
Science **10**	Welch, S.	**313**

Additional time is 2:30—3:30am

Cat Creech, Fall 2024

Viktoriia Svyrydenko, Fall 2024

Leon Pacanan, Fall 2024

Adi Sethi, Fall 2024

Matt Inkpen, Fall 2024

Brooklyn Webber, Fall 2024

Maddy McEwen, Fall 2024

Cristian Inoue Iguchi, Fall 2024

Gabriel Correia, Fall 2024

Printmaking

___/10 Idea development

Criteria for your three finished prints:

Quality of carving: Carve with crisp contour, using a wide variety of line widths and shapes.

Quality of printing: Hand in your best three prints. Create clean lines, crisp edges, solid darks and clean whites. Print with careful alignment, and consistency between prints.

Composition: Create prints that are complete and full. Make sure you have a non-central composition and a balance of light areas and dark areas.

Printmaking calendar

Printmaking skill builders		4		Idea Development
	10		12	
Heritage Day	17		Idea development due at start of class Begin good copy	
23		Start carving		27
	3		Start printing	
9		11		Last day/ Hand in prints

Printmaking timeline

1 2 3	1 2 3	1 2	3 4 5 6	7 8 9
Skill building	**Idea development**	**Line drawing**	**Carving**	**Printing**
بناء المهارات	تطوير الفكرة	رسم خطي	نحت	الطباعة
技能培养	创意开发	线条画	雕刻	印刷
مهارت سازی	توسعه ایده	خط کشی	کنده کاری	چاپ
Kompetenzaufbau	Ideenentwicklung	Strich -zeichnung	Carving	Drucken
कौशल विकास	विचार विकास	रेखाचित्र	पर नक्काशी	मुद्रण
기술 구축	아이디어 개발	선화	조각	인쇄
Изградња вештина	Развој идеја	Цртање линија	Царвинг	Штампање
Desarrollo de habilidades	Desarrollo de ideas	Dibujo lineal	Tallado	Impresión
Pagbuo ng kasanayan	Pagbuo ng ideya	Pagguhit ng linya	Pag-ukit	Pagpi-print
Формування навичок	Розвиток ідеї	Штриховий малюнок	Різьблення	Друк

Printmaking evaluation

Quality of carving: Carve with **crisp** contour, using a wide **variety** of line **widths** and **shapes**.

جودة النحت
雕刻品质
کیفیت کنده کاری
Qualität der Schnitzerei
नक्काशी की गुणवत्ता

조각의 품질
Квалитет резбарења
Calidad del tallado
Kalidad ng pag-ukit
Якість різьблення

Quality of printing: Hand in your **best three prints**. Create clean lines, crisp edges, solid darks and clean whites. Print with careful alignment, and consistency between prints.

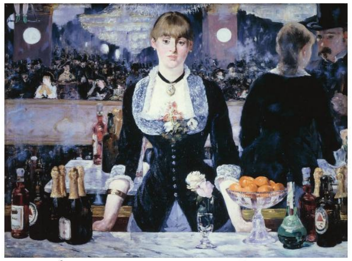
جودة الطباعة
打印质量
کیفیت چاپ
Druckqualität
मुद्रण की गुणवत्ता

인쇄 품질
Квалитет штампе
Calidad de impresión
Kalidad ng pag-print
Якість друку

Composition: Create prints that are complete and full. Make sure you have a **non-central** composition and a **balance** of **light** areas and **dark** areas.

تعبير
作品
ترکیب
Zusammensetzung
संघटन

구성
Композиција
Composición
Komposisyon
Композиція



Édouard Manet, ***A Bar at the Folies-Bergère***, 1881-82
Oil on canvas, 96 x 130 cm, Courtauld Gallery, London

Edgar Degas

The Dancing Class

1873-86

Oil on canvas
85 x 75 cm
Musée D'Orsay, Paris

James Ensor, ***Christ's Entry into Brussels in 1889***, 1888
Oil on canvas, 252.7 x 430.5 cm, J. Paul Getty Museum

Max Beckmann

The Night *(Die Nacht)*

1918-19

Oil on canvas
133 x 153 cm
Kunstsammlung
Nordrhein-Westfalen,
Düsseldorf

Édouard Manet, ***Olympia***, 1863
Oil on canvas, 130.5 cm × 190 cm, Musée d'Orsay, Paris

Mary Cassatt

The Child's Bath

1893

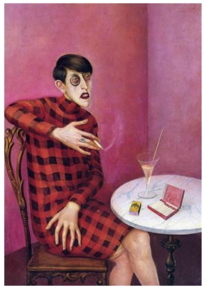
Oil on canvas
100 x 66 cm
Art Institute of Chicago

Käthe Kollwitz

Woman with Dead Child

1903

Etching
39 × 48 cm
Kunsthalle, Bremen



Otto Dix

Portrait of the Journalist Sylvia Von Harden

1926

Oil on canvas
89 x 121 cm
Centre Georges Pompidou, Paris

Abstraction

Georgia O'Keeffe

Blue and Green Music

1919-21

Oil on canvas
23 x 19"
Art Institute of Chicago

Barnett Newman

Voice of Fire

1967

Acrylic on canvas
540 cm × 240 cm
National Gallery of Canada

Art Analysis Name: /10

As a class, we discussed four artworks from art history. Please choose one of those artworks for analysis.

Artist: ____________________ Title: ______________________________________

1) Observe: Please list six things that you see:

__/3

½ point for each thing observed

-
-
-
-
-
-

2) Analyse: What clues and hints about the meaning has the artist included in this artwork? What idea or feeling does the colour, style, or technique communicate? For example:

"The________ means________." or "The way the__________ is painted tells me that__________."

__/2

4 visual characteristics or clues - ½ point each

-
-
-

Ikeja Diesel Cordelia

3) Interpret: In full, what do you think the artist is trying to communicate? Please give two specific reasons why you think this is so.

__/3

Full meaning + 2 reasons

-
-
-

4) Evaluate: Did the artist do a good job of communicating it? *(In other words, Is this a good artwork?)* Please give two solid and thoughtful reasons why this is so.

__/2

1 point for your opinion and ½ point each for each reason

-
-

Yousef Vavara Morgyn

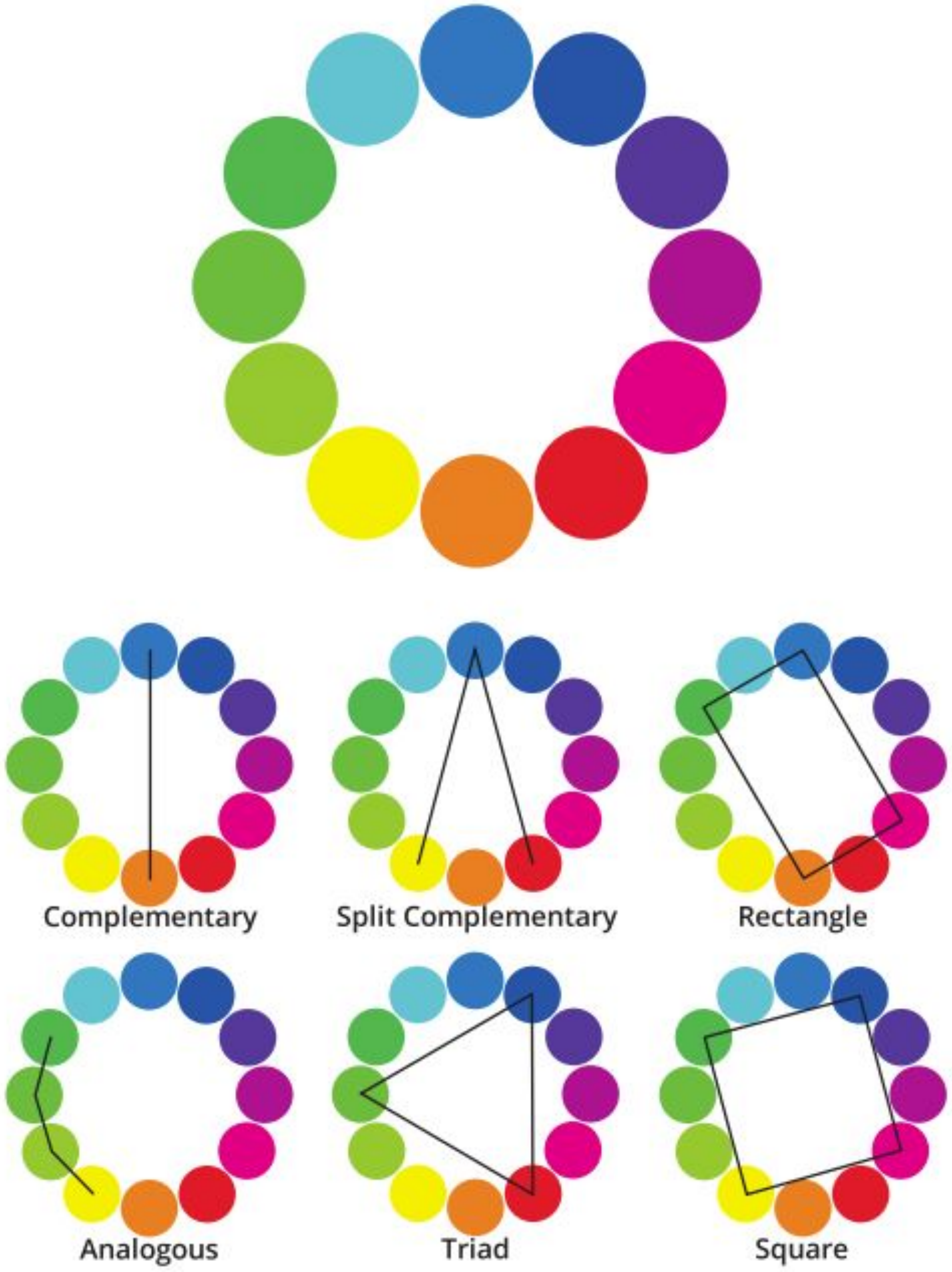
Complete the art analysis in your painting booklet NOW!

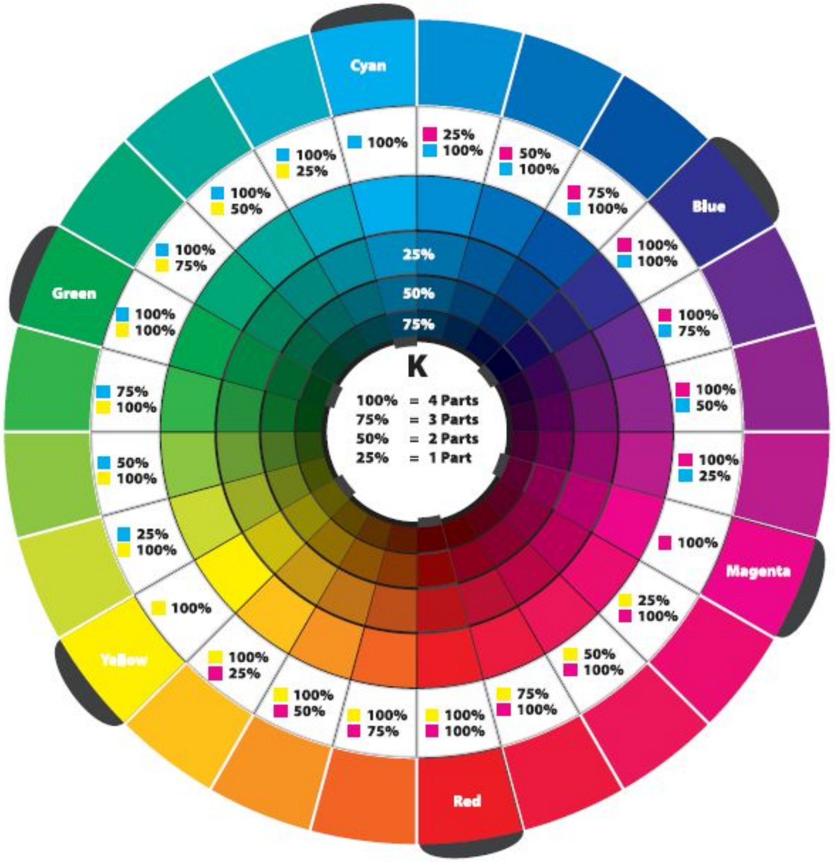
Work-in-progress photos taken so far

Photos and goals for Drapak's
Team Bunny

እስካሁን የተነሱ በሂደት ላይ ያሉ ፎቶዎች
صور العمل قيد التقدم التي تم التقاطها حتى الآن
Fotos en curs fetes fins ara
迄今为止拍摄的施工进度照片
عکس های در حال انجام کار گرفته شده تا کنون
अब तक ली गई कार्य-प्रगति की तस्वीरें
これまでに撮影した作業中の写真
지금까지 촬영한 작업 진행 사진
Wêneyên xebatê yên heta niha hatine kişandin
Fotos do trabalho em andamento tiradas até agora
ਹੁਣ ਤੱਕ ਲਈਆਂ ਗਈਆਂ ਵਰਕ-ਇਨ-ਪ੍ਰਗਤੀ ਵਾਲੀਆਂ ਫੋਟੋਆਂ
Фотографии в процессе работы, сделанные на данный момент
Sawirada shaqada oo la qaaday ilaa hadda
Fotos del trabajo en progreso tomadas hasta ahora
Picha zinazoendelea zilizopigwa hadi sasa
Mga larawang ginagawa sa ngayon
Şu ana kadar çekilmiş, yapım aşamasındaki fotoğraflar
На даний момент зроблено незавершені фотографії
Những bức ảnh đang trong quá trình thực hiện được chụp cho đến nay

Maria Blanchette 📷📷📷📷📷📷
Ikeja Boddie 📷📷📷
⭐ Rebecca Chafe
Diesel Cloud Acosta 📷📷📷📷📷📷
Kyrese Colley 📷📷📷📷📷📷
⭐ Rebecca Cox
⭐ Isaac Crosby
Elias Espinoza Lagos 📷📷📷📷📷📷📷
Kayden Fortin 📷📷📷✏️
Callum Guthrie 📷📷📷📷📷
Cordelia Masuda 📷📷📷📷📷📷📷
Hawk McKinnon 📷📷📷📷📷📷
⭐ Morgyn MacQuarrie
Malcolm Rainey 📷
Yousef Saad Al Deen 📷📷📷📷📷📷
Sam Shapiro 📷📷📷📷📷📷📷
Varvara Staiko 📷📷📷
⭐ Kai Walsh
⭐ Savanah Wheeler


Complementary
Split Complementary
Rectangle
Analogous
Triad
Square


Cyan
Blue
Magenta
Red
Yellow
Green
100%
25% 100%
50% 100%
75% 100%
100% 100%
100% 75%
100% 50%
100% 25%
100%
25% 100%
50% 100%
75% 100%
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100% 75%
100% 50%
100% 25%
100%
25% 100%
50% 100%
75% 100%
100% 100%
100% 75%
100% 50%
100% 25%
25%
50%
75%
K
100% = 4 Parts
75% = 3 Parts
50% = 2 Parts
25% = 1 Part